



Juliusz
CECELEWSKI

web [pp.in2p3.fr/equipe/
doctorants/juliusz-cecelewski](http://pp.in2p3.fr/equipe/doctorants/juliusz-cecelewski)
mail [juliusz.cecelewski
@sorbonne-nouvelle.fr](mailto:juliusz.cecelewski@sorbonne-nouvelle.fr)
tel. +33 7 55 64 42 01

Education

PhD in Phonetics and Phonology

2023 - 2026

Doctoral School 622 | Laboratoire de Phonétique et Phonologie (CNRS / Sorbonne-Nouvelle)

PhD Dissertation: Evolution of French and Polish Vowel Systems. A diachronic study of continuous speech corpora.

Supervisors: Prof. Cédric Gendrot and Prof. Jane Stuart-Smith

MA in Phonetics and Phonology (Research Master)

2021 - 2023

Université Sorbonne-Nouvelle Paris-3 | Laboratoire de Phonétique et Phonologie

MA Dissertation (M2) : Étude acoustique et perceptive de l'harmonie vocalique en français

MA Dissertation (M1) : Évolution de l'harmonie vocalique sur /O/ en français depuis 1940

Supervisor: Prof. Cédric Gendrot

MA in General Linguistics (Research Master)

2019 - 2020

Université de Paris-Sorbonne Paris-4

MA Dissertation (M1) : Transformation d'un système d'oppositions de durée en un système d'oppositions de timbre en français à partir du XVI^e siècle

Supervisor: Prof. Gilles Siouffi

BA in Romance Philology

2016 - 2019

Jagiellonian University, Kraków (Poland)

BA Thesis: Changements phonétiques irréguliers dus à la fréquence d'emploi en français parlé en Côte d'Ivoire

Supervisor: Prof. Iwona Piechnik

BA in Slavic Philology

2016 - 2018

Jagiellonian University, Kraków (Poland)

BA Dissertation : Lexical borrowings from Hebrew and Yiddish in the "Большой словарь русского жаргона" ("Comprehensive Dictionary of Russian Slang")

Supervisor: Prof. Adam Fałowski

Publications

Articles

Cecelewski, J., Stuart-Smith, J. & Gendrot, C. (submitted). Does coarticulation play a role at the end of a sound change? A dynamic-acoustic and perceptual study of historical Polish ł-vocalization. *Journal of Phonetics*, 1-49.

Cecelewski, J., Stuart-Smith, J. & Gendrot, C. (submitted). Velarised laterals in the service of a "new, better reality": Lifespan change and audience design in the official newsreels of the Polish People's Republic, *Diachronica*, 1-41.

Cecelewski, J., Stuart-Smith, J., Gendrot, C. (in preparation). Completing a sound change: How propaganda narrative and prestige models shaped the ł ⇒ [w] shift in Polish. *Language in Society*, 1-33.

Cecelewski, J., Gendrot, C., Adda-Decker, M. & Boula de Mareüil, P. (2024). Diachronic evolution of /e ε o ɔ/ in French across 100 years of speech archives. *Journal of French Language Studies*.

Cecelewski, J. (2018). Remarques sur l'emploi des méthodes quantitatives dans l'explication des changements phonétiques réguliers : étude statistique de trois versions linguistiques du Petit Prince » In : R. Krupa & I. Piechnik (Eds.), *Saint-Exupéry relu et traduit*, pp. 9-24. Biblioteka Jagiellońska.

Proceedings

Cecelewski, J., Gendrot, C., Adda-Decker, M. & Boula de Mareüil, P. (2024). Étude en temps réel de la fusion des /a/ : /a/ en français depuis 1925. *35e Journées d'Études sur la Parole (JEP 2024)*, Toulouse, France.

Cecelewski, J., Gendrot, C., Adda-Decker, M. & Boula de Mareüil, P. (2023). A diachronic study of vowel harmony in French broadcast speech since 1940. *Proceedings of the 20th International Congress of Phonetic Sciences (ICPhS 2023)*, Prague, République Tchèque.

Cecelewski, J. & Gendrot, C. (2025). Impact of Background Music Removal Using Deep Neural Models on Formant Measurements in Historical Newsreels Corpora. In Juliusz Cecelewski, Cécile Fougeron, Annie Rialland, Christelle Dodane, Jiayin Gao, Claire Pillot-Loiseau & Bowei Shao, *HSCR 2021 Proceedings of the Fourth International Workshop on the History of Speech Communication Research*, TUD Press.

Conference or Workshop Item

Cecelewski, J. (2023). Harmonie vocalique en français : processus phonologique ou détail phonétique ? *10e Rencontres des Jeunes Chercheurs en Parole (RJCP 2023)*, oral presentation, Grenoble, France.

Cecelewski, J., Howson, P., Birkholz, P. & Gendrot, C. (2024). Liquids in Upper Sorbian: an MRI examination. *13th International Seminar on Speech Production (ISSP 2024)*, poster, Autrans, France.

Cecelewski, J., Żygis, M., Gendrot, C. & Stuart-Smith, J. (2024). An acoustic-dynamic study of historical /h/-vocalization in spontaneous Polish. *The 19th Conference on Laboratory Phonology: (LabPhon 19)*, presented by J. Stuart-Smith, Seoul, South Korea.

Cecelewski, J., Żygis, M., Gendrot, C. & Stuart-Smith, J. (2025). Late Phonetic Change and System Restructuring across the Lifespan: An Acoustic-Dynamic Study of Historical /h/-Vocalization in the Speeches of John Paul II. *20th Annual Meeting of the Slavic Linguistics Society*, oral presentation by M. Żygis, Verona, Italy.

Cecelewski, J. (2025). *Exploration et traitement de corpus sonores d'archives - Atelier d'initiation aux outils Whisper et Ultimate Vocal Remover (UVR)*, workshop held at the Bibliothèque nationale de France (DataLab), Paris.

Cecelewski, J., Żygis, M., Gendrot, C. & Stuart-Smith, J. (2025). Late Phonetic Change and System Restructuring across the Lifespan: An Acoustic-Dynamic Study of Historical /h/-Vocalization in the Speeches of John Paul II. *Phonetik und Phonologie im deutschsprachigen Raum (Phonetics and Phonology in the German-speaking Area) (P&P 21)* 6-7.10.25, Leipzig University, oral presentation by M. Żygis, Leipzig, German.

Cecelewski, J., Stuart-Smith, J. & Gendrot, C. (2025). Does coarticulation play a role at the end of a sound change? A real-time acoustic-phonetic study of historical Polish /h/-vocalisation. *The Seventh Edinburgh Symposium on Historical Phonology (ESHP7)*, [online talk downloadable here](#), Edinburgh, Scotland.

Cecelewski, J., Stuart-Smith, J. & Gendrot, C. (2025). Does coarticulation play a role at the end of a sound change? *Séminaires de Recherches en Phonétique et Phonologie (SRPP)*, oral presentation, online.

Cecelewski, J., Żygis, M., Gendrot, C. & Stuart-Smith, J. (2025). Zmiany fonetyczne w późniejszym etapie życia: Analiza akustyczno-dynamiczna przejścia /h/ → [w] w mowie Jana Pawła II. *Polskie Towarzystwo Fonetyczne (PTFon)*, oral presentation, online.

Cecelewski, J., Stuart-Smith, J. & Gendrot, C. (2025). Wewnętrzne czynniki językowe nie prowadzą zmiany dźwiękowej w jej późnych stadiach: Akustyczno-dynamiczne badanie przejścia /h/ → [w] w Polskiej Kronice Filmowej. *Polskie Towarzystwo Fonetyczne (PTFon)*, oral presentation, online.

Edited Books

Juliusz Cecelewski, Cécile Fougeron, Annie Rialland, Christelle Dodane, Jiayin Gao, Claire Pillot-Loiseau & Bowei Shao, *HSCR 2021 Proceedings of the Fourth International Workshop on the History of Speech Communication Research*, Studenttexte zur Sprachkommunikation, TUD Press.

Translations

Lew Bogdan, *Stanislavski, le roman théâtral du siècle*, Moscou - New York : Les bâtisseurs d'utopie, Fundacja STU, 2021

Cécile Guilbert, *Inebriantia, Écrits Stupéfiants*, In Witkacy !, 06/2021.

Cécile Guilbert, *Excitantia Écrits Stupéfiants*, In Teksty Drugie, 01/2021.

Conference Organization

28e Rencontres Jeunes Chercheurs de l'ED 622, 2–3 juin 2025, Paris.

7th Workshop on the history of speech communication research (HSCR), 10–12 septembre 2025, Paris.

Teaching

Phonetics (Undergraduate, Year 1), 2024-2025, taught in French, Université Sorbonne-Nouvelle

Phonology (Undergraduate, Year 2), 2024-2025, taught in French, Université Sorbonne-Nouvelle

Introduction to Historical Linguistics (Undergraduate, Year 3) – course designed and taught, 2025, Université Sorbonne-Nouvelle